

ELIZABETH ISAKSON-DADO  
Curriculum Vitae, 2019

EDUCATION

- MFA**    **2013**    **Interdisciplinary Book & Paper Arts**                    **Columbia College Chicago, Chicago, IL.**  
Areas of Specialization: Letterpress, Experimental Printmaking, Hand Papermaking, Installation Art, Digital Media, Typography, Curatorial Practice
- BFA**    **2004**    **Printmaking *cum laude***    **Wayne State University, Detroit, MI.**  
Areas of Specialization: Intaglio, Relief Printing, Screen Printing, Lithography, Drawing, Painting, Creative Writing, Contemporary Art History
- 1999**    **Communication Design**    **College for Creative Studies, Detroit, MI.**  
Areas of Specialization: Foundations, Graphic Design, Adobe Creative Suite

PROFESSIONAL EXPERIENCE

- 2019**                    **Letterpress Instructor, Detroit, MI.**  
Teaching workshops & classes to a diverse clientele through mobile workshops at Detroit locations, complete classes & teaching experience listed below
- 2019**                    **Art Therapy Instructor, University of Detroit–Mercy, Detroit, MI.**  
Instructed & designed scalable curriculum for beginning level adult art therapy groups addressing loss or chronic pain in a clinical setting, 4 week & 1 day sessions
- 2019**                    **Assistant Gallery Manager, Haig's Objects of Art, Rochester, MI.**  
Cataloged Haig collection of antique Asian art, managed art sales in gallery & online, organized & settled all consignment accounts, created systems for research
- 2013-2018**            **Letterpress Instructor & Proprietor, Tandem Felix Letterpress, Chicago, IL.**  
Taught regular workshops & classes to a diverse clientele, managed printing presses and equipment, graphic design, product design, marketing, artist collaborations
- 2016-2017**            **Curator of Art, Lacuna Artist Lofts, Chicago, IL.**  
Curated monthly exhibitions & events with 400+ attendees, directed the Lacuna collection of art, managed art sales, event hospitality & all communications
- 2013**                    **Adjunct Faculty, Letterpress Studio, Columbia College Chicago, Chicago, IL.**  
Designed syllabus & coursework, trained undergraduates in letterpress printing & developing their artwork, graded coursework within CCC guidelines & standards
- 2011-2013**            **Studio Coordinator, School of Rock, Elmhurst, IL.**  
Scheduled music lessons, managed individual lesson & rehearsal studios, book keeping, marketing, graphic design, social media & on-site event support
- 2011-2012**            **Studio Access Technician, Center for Book & Paper Arts, Chicago, IL.**  
Maintained bindery, paper and print studios, managed undergraduate open studio hours, assisted artists in residence, self-guided work on special projects
- 2006-2010**            **Freelance graphic designer & arts writer, Detroit, MI.**  
Developed the lifestyle brand Trophy Wife Clothing, wrote arts column for TheDetroiter.com, ghostwriter & designer for various Detroit brands
- 2004-2007**            **Curator & Vice President, cubegallery, Detroit, MI.**  
Co-founded start-up, scouted & managed artists, brokered sales, updated website images, backend & basic code, curated events, marketing,
- 2004- 2005**            **Art Instructor, CONNECT After-School Programs, Detroit, MI.**  
Designed program for nonprofit, purchased supplies, instructed students aged 6-18 in painting, drawing, art history & community engagement

## RESEARCH AND PROJECTS

- 2013**      **Thesis:** *Through the Glass, Towards Me: A Distillation*, MFA Paper & Exhibition.  
Research included treatises on Time, Process, Decay and Memento Mori with annotated bibliography, in concert with the exhibition installation on May 13, 2013 at the Center for Book & Paper Arts.
- 2011-2012**      **Co-curator & Project Manager**, Center for Book & Paper Arts, Chicago, IL.  
Designed exhibition *Material Assumptions: Paper as Dialogue*, including research, sourcing international artists, customizing parameters, writing catalog essay
- 2009-2010**      **Assistant to Susan Goethel Campbell**, Ferndale, MI.  
Assisted in studio research & production of relief printing, bookbinding, installation art, maintaining studio & materials

## VISTING ARTIST / LECTURER

- 2019      "Wood Type Poster Workshop," POST, Detroit, March 30, 2019.  
"Hot Foil Stationery with Movable Type," POST, Detroit, April 4, 2019.  
"Go Big or Go Home: 26 x 40 Letterpress Workshop," Signal-Return, Detroit, May 4, 2019.  
"Wood Type Poster Workshop," POST, Detroit, June 8, 2019.  
"Hot Foil Stationery with Movable Type," POST, Detroit, June 15, 2019.  
"Cheers: Letterpress Drink Coasters with Metal Type," Signal-Return, Detroit, June 29, 2019.
- 2018      "Text in the Visual Arts (ART 264)," *Workshop*, DePaul University BA/BFA Program, Chicago, January 31, 2018.
- 2017      "Letterpress Studio," *Lecture*, Columbia College Chicago MFA Program, Chicago, Nov. 27, 2017.
- 2016      "Letterpress Studio," *Lecture*, Columbia College Chicago BFA Program, Chicago, Nov. 22, 2016.  
"Text in the Visual Arts (ART 264)," *Workshop*, DePaul University BA/BFA Program, Chicago, October 26, 2016.
- 2015      "Printing & Social Justice," *Workshop*, Carl Schurz High School, Center for Community Arts Partnerships, Chicago, December 12, 2015.  
"Graduate Teaching Seminar," *Lecture*, Columbia College Chicago Interdisciplinary MFA Program, Chicago, November 5, 2015.  
"Letterpress for Poetry," *Workshop*, Young Chicago Authors at Poetry Foundation, Chicago, July 31, 2015.  
"Go Big or Go Home: 26 x 40 Letterpress Workshop," Amalgamated Printers' Association 2015 Convention Wayzgoose, Chicago, June 25, 2015.  
"Printmaking and Poetry," *Workshop*, Carl Schurz High School, Center for Community Arts Partnerships, Chicago, April 18, 2015.  
"The Finding Ijeoma Project," *Workshop*, Chicago Cultural Center, February 13, 2015.
- 2014      "Printmaking and Poetry," *Workshop*, Carl Schurz High School, Center for Community Arts Partnerships, Chicago, October 25, 2014.  
"Craft Entrepreneurship," *Workshop/Lecture*, One Chicago Summer, August 5, 2014.  
"Private Stories/Personal Collections," *Workshop*, School of the Art Institute of Chicago, Early College Program, July 10, 2014.

## PUBLICATION/PANEL DISCUSSION

Symposium: "The Love, Adventure, and Business of Letterpress Printing," Panel Discussion, The Center for Book & Paper Arts, April 10, 2014.

"Labor, Process, Dialogue: Hand Papermaking as Collaborative Model," *Material Assumptions: Art as Dialogue*, exhibition catalog, May 2012, reprinted in *Practice 3, Studio Research Journal for the Center for Book & Paper Arts*, March 2013.

Symposium: "Group Effort: Hand Papermaking, Collaboration and Contemporary Art," Panel Discussion, Columbia College Chicago, June 15, 2012.

## AWARDS AND ACHIEVEMENTS

- 2011 Access Arts Grant for Public Installation, Detroit, MI.
- 2007 Featured Emerging Artist, Wyandotte Art Fair, Wyandotte, MI.
- 2006 "Twenty in their 20's," Crain's Detroit Business Magazine, Detroit, MI.
- 2004 Lyceum Visiting Artist, University of Michigan, Dearborn, MI.

## EXHIBITIONS

### Curatorial Work

- 2017 Lacuna Collection at the Cradle Gallery, Lacuna Artist Lofts, Chicago, IL.
- 2016 *Art Party*, Monthly Exhibitions, Programming & Open Studios, Lacuna Artist Lofts.
- 2015 *Third Floor Pop-Ups*, Ongoing Monthly Programming, Lacuna Artist Lofts, Chicago, IL.
- 2012 *Material Assumptions: Paper as Dialogue*, Center for Book and Paper Arts, Chicago, IL.
- 2007 *Launch- Rise of the Creative Class*, Pop-Up Galleries at FD Lofts, Detroit, MI.
- 2006 *Form::Function*, cubegallery at The Buzz Bar, Detroit, MI.
- 2005 *Vivid/Faded: The Re-memory Project*, Biddle Gallery, Wyandotte, MI.
- 2002 *Snow White*, Girlee Detroit Collective at The Transient Gallery, Detroit, MI.

### Solo Exhibitions

- 2015 *Tandem Felix Letterpress presents Pangram*, Lacuna Artist Lofts, Chicago, IL.
- 2014 *Print Local: Tandem Felix Letterpress 2013-14*, Ultra Gallery, Chicago, IL.
- 2011 *Illuminate*, Anna Scripps Park, Detroit, MI.
- 2009 *CODEX*, 4731 Gallery, Detroit, MI.
- 2002 *Drawings: Land and Sky*, Plymouth Community Arts Council, Plymouth, MI.

### Group Exhibitions

- 2018 *Artists in Residence Group Show*, Bridgeport Art Center, Chicago, IL.
- 2017 *Pulp, Paper, Page: Socially Engaged Hand Papermaking and Artists' Books*, (project for Poetry Foundation) The Center for Book Arts, New York, NY.
- 2016 *Soular System*, SHE Gallery, Chicago, IL.  
*Heavy Rotation* (collaboration with Krista Franklin), Lacuna Artist Lofts, Chicago, IL.
- 2015 *Victory Gardens*, Terrain Biennial, Chicago, IL.  
*Chicago 77*, The Poetry Foundation, Chicago, IL.
- 2014 *20<sup>th</sup> Anniversary Exhibition*, Anchor Graphics / Center for Book & Paper Arts, Chicago, IL.

Group Exhibitions, continued.

- 2013 *Whisper Down the Lane*, Gallery 400, Chicago, IL.  
*MFA Thesis Exhibition*, Columbia College Chicago, IL. (Catalog)
- 2012 *Material Assumptions: Paper as Dialogue*, Center for Book and Paper Arts, Chicago, IL.  
*First Generation: A Revolution of Thought*, Arcade Gallery, Chicago, IL.
- 2011 *Sacred/Profane*, Flamenco Arts Gallery, Chicago, IL.  
*World as Text: Design Charette*, Center for Book and Paper Arts, Chicago, IL. (Catalog)  
*Wave-Forms: New Works in Sound*, Gallery 204, Chicago, IL.  
*Image Unit*, NEXT Art Fair 2011, Art Chicago, Merchandise Mart, Chicago, IL.
- 2010 *Let's Talk About Love, Baby*, The Joan Flasch Collection of Artist's Books, School of the Art Institute of Chicago, Chicago, IL, travelling through 2017. (Catalog)
- 2008 *Global Urban Symposium- Urban Artists Event*, Work: Detroit Gallery, University of Michigan, Detroit and Ann Arbor, MI.  
*Un-Shelved, An Altered Book Project*, The Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2007 *Sonic Lullaby 1.5*, The Contemporary Art Institute of Detroit, Detroit, MI.
- 2005 *The Drawing Show*, 101up Gallery, Detroit, MI.  
*Vivid/Faded: The Re-memory Project*, Biddle Gallery, Wyandotte, MI.
- 2004 *Wonderland*, AKA Gallery, Pontiac, MI and Cranbrook Art Museum, Bloomfield Hills, MI.  
*The Print*, Ann Arbor Art Center, Ann Arbor, MI.  
*The Undergraduate Show*, Art Department Gallery, Wayne State University, Detroit, MI.

#### COMMISSIONS / COLLECTIONS

- 2018 ETC Editions/Art in Print, custom letterpress edition of 100 bookmarks for the exhibition "What is an Edition, Anyway?" at Mana Contemporary, February-July, 2018.
- 2015 The Poetry Foundation, hand calligraphy for a single edition of the poem *The Chicago 77*, March-May, 2015
- 2012 Center for Book & Paper Art and The Poetry Foundation, designed, hand bound, and letterpress printed edition of 90 books of Ben Lerner's poem, "The Dark Threw Patches Down Upon Me Also." April 2012.

#### REPORTS, INTERVIEWS & FEATURES

"Exploring how contemporary letterpress printmaking in North America can inform UK letterpress practitioners," David Armes, Winston Churchill Memorial Trust, 2015. Link to Article: <https://bit.ly/2WMHCx4>

"Pilsen Artists Use Old Tech and Current Thoughts to Make Social Statements," Chicago Architecture Blog, March 17, 2014. Link to Article: <http://bit.ly/1gzFwHo>

"Graduate Students' Thesis Preparation," video interview, The Columbia Chronicle, March 11, 2013. Link to Article: <http://bit.ly/1ONK8zP>

"Material Assumptions: Paper as Dialogue," Art in Print, Courtney R. Thompson, September-October 2012.

"Collaborating on Paper," VIP Art Fair video, 2012. <http://vimeo.com/47114810>

"Twenty in their 20's: Elizabeth Isakson," Crain's Detroit Business Magazine, Sheena Harrison, 2006. Link to Article: <http://bit.ly/GRBAmn>

## NOTABLE CLIENTS / COLLABORATIONS

Field Notes, Beam Suntory, Pinterest, MillerCoors, Americans for the Arts, Bucketfeet, Shinola, Chicago Cultural Center, Chicago Parks District, BaseCamp, The Conservation Center, Sixty Inches from Center, Chirp Radio.

## TECH PLATFORMS

Adobe Creative Suite, Microsoft Suite, Google Suite, PC & Mac OS, Moodle, Blackboard, Drupal, Wordpress, Square Space, Mail Chimp, Constant Contact, basic coding, social media, and digital publishing.

*Updated 2019. References Available Upon Request.*  
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