

ELIZABETH ISAKSON-DADO
Curriculum Vitae, 2024

EDUCATION

- MFA** **2013** **Interdisciplinary Book & Paper Arts** **Columbia College Chicago, Chicago, IL.**
Areas of Specialization: Letterpress, Experimental Printmaking, Hand Papermaking, Installation Art, Digital Media, Typography, Curatorial Practice
- BFA** **2004** **Printmaking *cum laude*** **Wayne State University, Detroit, MI.**
Areas of Specialization: Intaglio, Relief Printing, Screen Printing, Lithography, Drawing, Painting, Creative Writing, Contemporary Art History
- 1999** **Communication Design** **College for Creative Studies, Detroit, MI.**
Areas of Specialization: Foundations, Graphic Design, Adobe Creative Suite

TEACHING EXPERIENCE

Letterpress Instructor, Community Workshop Coordinator, Signal-Return Press, Detroit, MI. **2019-current**

Designing courses & teaching one day letterpress workshops with vintage wood & metal type on Vandercook & Triumph proof presses & tabletop Craftsman & Pilot platen presses. Developing and facilitating free community outreach classes at the newly built Lantern facility in fall 2023.

Printmaking Instructor, Birmingham Bloomfield Art Center, MI. **2022-current**

Developing curriculum & teaching 7-10 week courses in relief printing & book arts at nationally recognized non-profit gallery & studio classroom space on Conrad etching presses.

Letterpress & Relief Print Instructor, POST, Detroit, MI. **2019-2023**

Teaching self-designed one day workshops & two day intensives in letterpress & hot foil printing with vintage movable type to a diverse participant base at community art & studio space.

Adjunct Professor, Letterpress Studio, Columbia College Chicago, Chicago, IL. **2013**

Designed syllabus & coursework, trained undergraduates in letterpress printing & developing their artwork, advising during office hours, graded coursework within college's guidelines & standards.

Letterpress Instructor & Proprietor, Tandem Felix Letterpress, Chicago, IL. **2013-2018**

Taught weekly workshops & classes to a diverse group of private participants & corporate clients, developed artist collaborations, maintained printing presses & studio equipment in daily operations.

Studio Access Technician, Center for Book & Paper Arts, Chicago, IL. **2011-2012**

Managed & advised undergraduate open studio hours, assisted artists in residence, maintained bindery, papermaking, & print studios, assistant to Curator in gallery & exhibition installations.

RELATED PROFESSIONAL EXPERIENCE

- 2023** **Art Therapy Instructor**, Karmanos Cancer Institute, Southfield, MI.
Leading once monthly workshops in healing creative arts for cancer patients and caregivers, providing accessible and adaptive instruction in a variety of printmaking mediums for beginning adult students.
- 2022-2024** **Artisan Printmaker**, Henry Ford Museum of American Innovation, Dearborn, MI.
Creating designs using the museum's collection of antique typefaces & printing presses to produce original artwork for the institution's retail stores. Includes historic research, production printmaking, working with a committee of curators, registrars, & retail managers to create cohesive work representing the museum.
- 2019-2022** **General Manager**, Haig's of Rochester, Objects of Art, Rochester, MI.
Manage entire retail store & art gallery including training sales staff, store operations, budgeting, store direction, retail design, shop visibility, travel management, & event planning
- Gallery Director**, (October 2019-January 2022, then promoted to store GM)
Plan, organize & execute 10 national traveling exhibitions per year, curate collection of art, research art objects, create didactics, maintain consistent brand across all digital platforms & gallery space, sales, communications, marketing
- Assistant Gallery Manager** (April-October 2019, then promoted to gallery manager)
Cataloged Haig collection of antique Asian art, managed art sales in gallery & online, organized & settled all consignment accounts, created systems for research
- 2019-2020** **Art Therapy Instructor**, University of Detroit Mercy, Detroit, MI..
Instructed & designed scalable curriculum for beginning level adult art therapy groups addressing loss or chronic pain in a clinical setting, 4 week & 1 day sessions.
- 2016-2017** **Curator of Art**, Lacuna Artist Lofts, Chicago, IL.
Curated monthly exhibitions & events with 400+ attendees, directed the Lacuna collection of art, managed art sales, event hospitality & all communications.
- 2011-2012** **Curator & Project Manager**, Center for Book & Paper Arts, Chicago, IL.
Designed exhibition *Material Assumptions: Paper as Dialogue*, including research, sourcing international artists, customizing parameters, writing catalog essay, registrar work, installation design
- 2009-2010** **Assistant to Susan Goethel Campbell**, Ferndale, MI.
Assisted in studio research & production of relief printing, bookbinding, installation art, maintaining studio & materials

VISITING ARTIST / LECTURER COURSES

- 2024 "Printmaking: Advanced Linocut Practices," Birmingham Bloomfield Art Center, MI, Winter Semester.
- 2023 "Printmaking: Linocut Basics," Birmingham Bloomfield Art Center, MI, Winter, Spring, Fall Semesters.
 "Printmaking: Advanced Linocut Practices," Birmingham Bloomfield Art Center, MI, Fall Semester.
- 2022 "Metallic Foil Prints on Handmade Paper," POST, October 16, 2022.
 "Split-Fountain Posters", Signal Return, Detroit, October 1, 2022.
 "Printmaking: Linocut Basics," Birmingham Bloomfield Art Center, MI, September 15-October 27, 2022.
 "Wood Type Poster Workshop," Signal Return, Detroit, June 24, 2022.
 "Letterpress Stationery," Signal Return, Detroit, July 16, 2022.
 "Hand Pressed Metallic Hot Foil Cards," POST, July 31, 2022.
- 2020 "Digital Art in Mixed Media," High Tech High, San Diego, November 13, 2020.
- 2019 "Wood Type Poster Workshop," POST, Detroit, March 30, 2019.
 "Hot Foil Stationery with Movable Type," POST, Detroit, April 4, 2019.
 "Go Big or Go Home: 26 x 40 Letterpress Workshop," Signal-Return, Detroit, May 4, 2019.

- “Wood Type Poster Workshop,” POST, Detroit, June 8, 2019.
- “Hot Foil Stationery with Movable Type,” POST, Detroit, June 15, 2019.
- “Cheers: Letterpress Drink Coasters with Metal Type,” Signal-Return, Detroit, June 29, 2019.
- 2018 “Text in the Visual Arts (ART 264),” *Workshop*, DePaul University BA/BFA Program, Chicago, January 31,
- 2017 “Letterpress Studio,” *Lecture*, Columbia College Chicago MFA Program, Chicago, Nov. 27, 2017.
- 2016 “Letterpress Studio,” *Lecture*, Columbia College Chicago BFA Program, Chicago, Nov. 22, 2016.
- “Text in the Visual Arts (ART 264),” *Workshop*, DePaul University BA/BFA Program, Chicago, October 26.
- 2015 “Printing & Social Justice,” *Workshop*, Center for Community Arts Partnerships, Chicago, December 12.
- “Graduate Teaching Seminar,” *Lecture*, Columbia College Chicago Interdisciplinary MFA Program, Chicago, November 5, 2015.
- “Letterpress for Poetry,” *Workshop*, Young Chicago Authors at Poetry Foundation, Chicago, July 31, 2015.
- “Go Big or Go Home: 26 x 40 Letterpress Workshop,” Amalgamated Printers’ Association 2015 Convention Wayzgoose, Chicago, June 25, 2015.
- “Printmaking and Poetry,” *Workshop*, Center for Community Arts Partnerships, Chicago, April 18, 2015.
- “The Finding Ijeoma Project,” *Workshop*, Chicago Cultural Center, February 13, 2015.
- 2014 “Printmaking and Poetry,” *Workshop*, Center for Community Arts Partnerships, Chicago, October 25, 2014.
- “Craft Entrepreneurship,” *Workshop/Lecture*, One Chicago Summer, August 5, 2014.

PUBLICATION / PANEL DISCUSSION

Conference: “The Artist as Ecological Advocate,” Mid American Print Council 2024 Conference, “From the Ashes: Printmaking, Preservation, Renewal,” Kansas State University, October 2-6, 2024.

Publication: “The Letterpress Chase as Liminal Space,” *Mid America Print Council Journal*, Volume 36: *Liminal- Positions, Possibilities, and Pathways*, upcoming 2024.

Conference: “Printmaking as Advocacy,” Panel Discussion, Ladies of Letterpress 10th Annual Conference, September 26, 2021

Symposium: “The Love, Adventure, and Business of Letterpress Printing,” Panel Discussion, The Center for Book & Paper Arts, April 10, 2014.

Thesis: “Through the Glass, Towards Me: A Distillation”, MFA Paper & Exhibition. Research publication included treatises on Time, Process, Decay, & Memento Mori with annotated bibliography, in concert with the exhibition installation at the Center for Book & Paper Arts, May 13, 2013.

Publication: “Labor, Process, Dialogue: Hand Papermaking as Collaborative Model,” *Material Assumptions: Art as Dialogue*, catalog essay, May 2012, reprinted in *Practice 3, Studio Research Journal for the Center for Book & Paper Arts*, March 2013.

Symposium: “Group Effort: Hand Papermaking, Collaboration and Contemporary Art,” Panel Discussion, Columbia College Chicago, June 15, 2012.

COMMISSIONS / COLLECTIONS

ETC Editions/Art in Print, custom letterpress edition of 100 bookmarks for the exhibition “*What is an Edition, Anyway?*” at Mana Contemporary, February-July, 2018.

The Poetry Foundation, hand calligraphy for a single edition of the poem *The Chicago 77*, March-May, 2015.

Center for Book & Paper Art Chicago and The Poetry Foundation, designed, hand bound, and letterpress printed edition of 90 books of Ben Lerner’s poem, “The Dark Threw Patches Down Upon Me Also.” April 2012. In the collection of the Center for Book Art, New York City. <https://bit.ly/2U8LrAn>

AWARDS AND ACHIEVEMENTS

Access Arts Grant for Public Installation, Detroit, MI, 2011.

Featured Emerging Artist, Wyandotte Art Fair, Wyandotte, MI, 2007.

"Twenty in their 20's," Crain's Detroit Business Magazine, Detroit, MI, 2006.

Lyceum Visiting Artist, University of Michigan, Dearborn, MI, 2004.

EXHIBITIONS

Curatorial Work

- 2017 Lacuna Collection at the Cradle Gallery, Lacuna Artist Lofts, Chicago, IL.
- 2016 *Art Party*, Monthly Exhibitions, Programming & Open Studios, Lacuna Artist Lofts.
- 2015 *Third Floor Pop-Ups*, Ongoing Monthly Programming, Lacuna Artist Lofts, Chicago, IL.
- 2012 *Material Assumptions: Paper as Dialogue*, Center for Book and Paper Arts, Chicago, IL.
- 2007 *Launch- Rise of the Creative Class*, Pop-Up Galleries at FD Lofts, Detroit, MI.
- 2006 *Form::Function*, cubegallery at The Buzz Bar, Detroit, MI.
- 2005 *Vivid/Faded: The Re-memory Project*, Biddle Gallery, Wyandotte, MI.
- 2002 *Snow White*, Girlee Detroit Collective at The Transient Gallery, Detroit, MI.

Solo Exhibitions

- 2015 *Tandem Felix Letterpress presents Pangram*, Lacuna Artist Lofts, Chicago, IL.
- 2014 *Print Local: Tandem Felix Letterpress 2013-14*, Ultra Gallery, Chicago, IL.
- 2011 *Illuminate*, Anna Scripps Park, Detroit, MI.
- 2009 *CODEX*, 4731 Gallery, Detroit, MI.
- 2002 *Drawings: Land and Sky*, Plymouth Community Arts Council, Plymouth, MI.

Group Exhibitions

- 2022 *10 x 10*, Pyramid Atlantic, Hayatsville, MD.
9 in Hand Press Print Exhibition, limited edition folio, exhibited in St. Louis, MO, and New Hope, PA.
- 2021 *9 in Hand Press Print Exhibition*, limited edition folio, traveling & virtual, New Hope, PA.
Art Mile: Editions, Reyes|Finn, Detroit, MI.
Art for the Heart, Studio by the Tracks Benefit Auction, Birmingham, AL.
Contemporary Midwest Printers Showcase, The Magnet Factory, Milwaukee, WI.
- 2020 *USPS Art Project*, traveled to Dallas, TX; New Haven, CT; Denver, CO; Philadelphia, PA.
- 2019 *Textile Takeover*, POST, Detroit, MI.
- 2018 *Artists in Residence Group Show*, Bridgeport Art Center, Chicago, IL.
- 2017 *Pulp, Paper, Page: Socially Engaged Hand Papermaking & Artists' Books*, The Center for Book Arts, NYC.
- 2016 *Soular System*, SHE Gallery, Chicago, IL.
Heavy Rotation (collaboration with Krista Franklin), Lacuna Artist Lofts, Chicago, IL.
- 2015 *Victory Gardens*, Terrain Biennial, Chicago, IL.
Chicago 77, The Poetry Foundation, Chicago, IL.
- 2014 *20th Anniversary Exhibition*, Anchor Graphics / Center for Book & Paper Arts, Chicago, IL.
- 2013 *Whisper Down the Lane*, Gallery 400, Chicago, IL.
MFA Thesis Exhibition, Columbia College Chicago, IL. (Catalog)
- 2012 *Material Assumptions: Paper as Dialogue*, Center for Book and Paper Arts, Chicago, IL.
First Generation: A Revolution of Thought, Arcade Gallery, Chicago, IL.
- 2011 *Sacred/Profane*, Flamenco Arts Gallery, Chicago, IL.
World as Text: Design Charette, Center for Book and Paper Arts, Chicago, IL. (Catalog)
Wave-Forms: New Works in Sound, Gallery 204, Chicago, IL.
Image Unit, NEXT Art Fair 2011, Art Chicago, Merchandise Mart, Chicago, IL.
- 2010 *Let's Talk About Love, Baby*, The Joan Flasch Collection of Artist's Books, SAIC, Chicago, IL. (Catalog)

- 2008 *Global Urban Artists Symposium, Work: Detroit Gallery, University of Michigan, Detroit and Ann Arbor, MI.*
Un-Shelved, An Altered Book Project, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2007 *Sonic Lullaby 1.5, The Contemporary Art Institute of Detroit, Detroit, MI.*
- 2005 *The Drawing Show, 101up Gallery, Detroit, MI.*
Vivid/Faded: The Re-memory Project, Biddle Gallery, Wyandotte, MI.
- 2004 *Wonderland, AKA Gallery, Pontiac, MI and Cranbrook Art Museum, Bloomfield Hills, MI.*
The Print, Ann Arbor Art Center, Ann Arbor, MI.
The Undergraduate Show, Art Department Gallery, Wayne State University, Detroit, MI.

REPORTS, INTERVIEWS & FEATURES

“Six Years On,” Pressing Matters Issue 20, David Armes, October 2022. <https://www.pressingmattersmag.com/issue-20>

“First Crain's 20 in their 20s class reflects on work and life, 15 years later,” Crain's Detroit Business Magazine, Amy Elliott Bragg, 2020. Link to Article <https://bit.ly/3zQz0Ji>

“Exploring how contemporary letterpress printmaking in North America can inform UK letterpress practitioners,” David Armes, Winston Churchill Memorial Trust, 2015. Link to Article: <https://bit.ly/2WMHCx>

“Material Assumptions: Paper as Dialogue,” Art in Print, Courtney R. Thompson, September-October 2012.
<https://artinprint.org/review/material-assumptions-paper-as-dialogue/>

“Collaborating on Paper,” VIP Art Fair video, 2012. <http://vimeo.com/47114810>

“Twenty in their 20's: Elizabeth Isakson,” Crain's Detroit Business Magazine, Sheena Harrison, 2006. Link to Article:
<https://www.crainsdetroit.com/awards/twenty-their-20s-2006>

EQUIPMENT EXPERIENCE

Chandler & Price 10x15 Motorized Platen Press, Vandercook Presses, Pearl & Kelsey Tabletop Platen Presses, Gordon Jobber Treadle Platen Press, Roe & Co Washington Hand Press, Takach Etching Presses, Conrad Etching & Combination Presses, Challenge Proof Press, 2 lb Reina Beater, Hydraulic Paper Press, Heat Press, Sign Presses, Howard & Quickprint Foil Machines, Board Shears and Guillotine Cutters, Handsetting Metal & Wood Type, Photopolymer Plate Making, and Professional Screen Printing, Etching & Lithography Processes.

NOTABLE CLIENTS / COLLABORATIONS

Americans for the Arts, Chicago Cultural Center, Chicago Parks District, The Conservation Center, Sixty Inches from Center, Field Notes, Beam Suntory, Pinterest, MillerCoors, Shinola, BaseCamp, Henry Ford Museum of American Innovation.

TECH PLATFORMS

Moodle, Blackboard, Adobe Creative Suite, Microsoft Suite, Google Suite, PC & Mac OS, Drupal, Wordpress, Square Space, WIX, Mail Chimp, Constant Contact, basic coding, social media, and digital publishing.

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References, 2023

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Tiffany Funk, PhD

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